

Spring Showcase Information

Canyon Concert Ballet

We are excited to be presenting “A Night At The Museum” as our theme for Spring Showcase this year! Your dancers are hard at work learning choreography so they can share with the audience all of the amazing things they’ve learned this year! In this newsletter, you will find a lot of valuable information about Dress Rehearsal, Photos and backstage etiquette for you and your dancer!

Backstage Etiquette for parents and dancers

Backstage can be a very chaotic place, which can be overwhelming for people who aren’t familiar or used to it. We work very hard to keep the backstage process calm and organized. This involves a lot of volunteers. To facilitate this, the expectation that we have for all parents is that they check their dancer in at the check-in desk, and then return at the specified time to pick them back up. The only parents that will be allowed backstage during rehearsals and performances will be those that are volunteering and fulfilling specific job duties.

The Lincoln Center has very strict rules about who is allowed in the theatre during non-performance hours. This includes not having anyone in the audience during rehearsals. Please help us respect these rules by following the directions of the Faculty, Staff, and Volunteers during our time at the Lincoln Center.

If you would like to be a part of the backstage magic, I strongly encourage you to volunteer as a backstage monitor or to Check-In/Check-Out. It’s a great way to get to know what happens backstage during performances, which can be a very enlightening experience! If you are interested, or would like more information, please contact the front office, or email info@ccballet.org.

Dress Rehearsal

We will be doing a full dress rehearsal for each show the same day of the performance. Dress Rehearsal for the Saturday, June 1st show will take place on Saturday afternoon. Dress Rehearsal for Sunday’s show will take place Sunday morning. All dancers need to check in 30 minutes prior to their call dress rehearsal time. Dress Rehearsal for Saturday will start promptly at 1:30pm and Sunday’s Dress Rehearsal will start promptly at 10:30am. If your dancer is in multiple pieces, we strongly recommend packing a healthy lunch or dinner and having your dancers stay at the Lincoln Center until the performance begins. If your dancer does choose to leave in between Dress Rehearsal and the Performance, **call time for all dancers to report back for the performance is 5:00pm for Saturday’s performance and 2:00pm for Sunday’s performance.**

Volunteers are needed to assist with Check-In and Check-Out at the beginning and end of the shows and rehearsals, as well as attendants to stay backstage with the younger dancers during the performances. If you are interested in helping, please contact the front office- info@ccballet.org

Performance Information

Please see the schedule below for information regarding which Show your dancer is in. Be sure to check both performances for your dancer's classes. You may find that your dancer is being showcased in both performances!

Some dancers may be in pieces that are fairly close together. In the dance world, that is called a "quick change." Please ensure your dancer that if they have a quick change, they will have help backstage to change their costume, and their dance will not start without them!

Performance Class Assignment- Not the order of the show.

Classes on Saturday Show	Class Day	Teacher
Creative Movement	Monday	Brenda
Pre-ballet 1	Monday	Brenda
Pre-ballet 1	Tuesday	Emma
Pre-ballet 1	Saturday	Sarah
Pre-ballet 2	Monday	Emma
Pre-ballet 2	Friday	Brenda
Pre-ballet 3	Wednesday	Brenda
Ballet 1 (All)	M-T-W-Th	Brenda, Terri Jo, Tiana
Ballet 2	Monday	Terri Jo
Ballet 2	Wednesday	Tiana
Ballet 4 (All)		Vaness
Ballet 5 (All)		Erica
Ballet 6 (All)		Laurel
Ballet 7		Alicia
Pointe 2	Thursday	Erica
Hip Hop	Monday	Savannah
Jazz 1- Harmony	Wednesday	Haley
Jazz 2- Harmony	Wednesday	Haley
Jazz 3	Wednesday	Jenna
Jazz 4	Wednesday	Jenna
Contemporary 1- Harmony	Thursday	Cassie
Contemporary 2- Harmony	Thursday	Cassie
Contemporary 4	Thursday	Jenna
Modern 4	Monday	Judy

Tap	Tuesday	Haley
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Class on Sunday Show	Class Day	Teacher
Move with me	Tuesday	Sarah
Move with me	Saturday	Sarah
Creative Movement	Saturday	Sarah
Pre-ballet 2	Wednesday	Brenda
Pre-ballet 3	Monday	Emma
Pre-ballet 3	Friday	Brenda
Find Your Style	Wednesday	Alta
Ballet 2	Tuesday	Brenda
Ballet 2	Thursday	Terri Jo
Ballet 3 (All)		Amy, Brenda, Tiana
Ballet 4 (All)		Vaness
Ballet 5 (All)		Erica
Ballet 6 (All)		Laurel
Ballet 7		Alicia
Pointe 2	Thursday	Erica
Jazz 1	Tuesday	Alta
Jazz 2	Wednesday	Alta
Jazz 3	Wednesday	Jenna
Jazz 4	Wednesday	Jenna
Contemporary 1	Wednesday	Alta
Contemporary 2	Tuesday	Alta
Contemporary 3	Friday	Cassie
Modern 2	Tuesday	Analia/ Savannah
Modern 3	Wednesday	Analia/ Judy
Musical Theatre	Tuesday	Alta

Dress Rehearsal Schedule

Below you will find the dress rehearsal schedule for A Night At The Museum. Each dance should be at the Lincoln Center **30 minutes prior** to their dress rehearsal time in costume.

If your dance is in both shows you will only have to rehearse it on Saturday. Call time for all dancers in Saturday's performance is at **5:00pm**. Dancers in Sunday's performance is **2:00pm**.

Dress Rehearsal Protocol:

Dancers will check in at the South Backstage Entrance 30 minutes prior to their dress rehearsal time. From there your dancer may leave their bag in the Founders Room and find their class in the audience and wait for their dance to rehearse. Once your dancer rehearses their dance they will return to the Founders Room where you will be able to check out your dancer at the end of their rehearsal time slot. Only volunteers will be allowed backstage during dress rehearsal and during the performances. We encourage that you enjoy the show and leave your dancer backstage until the end of the performance. This will ensure that every dancer has a happy and lively audience.

For the performance you will check in you dance at the same spot you drop them off for Dress Rehearsal. From there your dancer will be escorted to their dressing room. We strongly encourage your dancer to arrive at their call time in costume and that all their belonging are labeled.

**Schedule is subject to change.*

Dress Rehearsal for Saturday June 1st Performance

1:30pm- 2:30pm:

1. Youth Ensemble Opener
2. Modern 4
3. Ballet 6
4. Pre-Ballet 2 Monday- Miss Emma
5. Ballet 5
6. Pre-Ballet 2 Friday- Miss Brenda
7. Contemporary 4
8. Pointe 2
9. Youth Ensemble Garden Transition
10. Creative Movement Monday- Miss Brenda
11. Pre-Ballet 1 Tuesday- Miss Emma
12. Ballet 2 Monday - Terri Jo

2:30pm-3:30pm:

1. Shae Nance Senior Solo
2. Pre-Ballet 1 Monday- Miss Brenda
3. Ballet 2 Wednesday- Tiana
4. Youth Ensemble Royal Gallery Transition
5. Ballet 1 Tuesday- Brenda
6. Ballet 7
7. Tap Tuesday- Haley
8. Ballet 1 Wednesday- Tiana
9. Jazz 3/4
10. Sadie Hughes Senior Solo
11. Pre- Ballet 1 Saturday- Miss Sarah
12. Ballet 1 Monday- Terri Jo

3:30pm-4:30pm:

1. Ballet 1 Monday- Terri Jo
2. Contemporary ½ Harmony/ Thursday- Cassie
3. Ballet 1 Thursday- Terri Jo
4. Ballet 4
5. Hip Hop Monday- Savannah
6. Pre-Ballet 3 Wednesday- Miss Brenda
7. Claudia Strobel Senior Solo
8. Jazz 1/2 Wednesday Harmony- Haley
9. Youth Ensemble/ Senior Finale

Dress Rehearsal for Sunday June 2nd Performance

10:30am-11:30am:

1. Ballet 3 Thursday- Amy
2. Pre-Ballet 2 Wednesday- Miss Brenda
3. Ballet 3 Tuesday- Brenda
4. Ballet 3 Wednesday- Tiana
5. Creative Movement Saturday- Miss Sarah
6. Ballet 3 Monday- Amy
7. Modern 2/3 -Savannah/ Judy
8. Contemporary 1 Wednesday- Alta
9. Ballet 2 Thursday- Terri Jo
10. Move with Me Tuesday/Saturday- Miss Sarah
11. Ballet 2 Tuesday Harmony- Brenda

11:30am-12:30pm:

1. Musical Theatre Tuesday- Alta
2. Contemporary 3
3. Jazz 1 Tuesday- Alta
4. Contemporary 2 Tuesday- Alta
5. Pre-Ballet 3 Friday- Miss Brenda
6. Find Your Style Wednesday- Alta
7. Jazz 2 Wednesday- Alta

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