

2010 Summer Intensive Faculty



Ashley Peth, founder of Perk! Pilates is a lifelong dancer and athlete with a love of movement. She enjoys the active lifestyle that has become her career. She received her BFA in Dance from the University of Arizona and went on to pursue a career in dance that took her all over the country performing in Modern and Contemporary Ballet companies. Pilates became her backbone that sustained her dance career. She followed her passion for fitness—continuing her education and receiving multiple certifications. Ashley is certified as an ACE personal trainer and group fitness instructor, Pilates United mat and apparatus instructor, Pilates Method Alliance certified instructor, and a Yoga Alliance

Lorita Travaglia is originally from New Zealand. She was trained in both the Royal Academy of Dancing syllabus and the Russian Vaganova system. In her 20-year professional stage career, Travaglia danced with the Berlin Ballet, Boston Ballet, Atlanta Ballet and International Ballet Rotaru. She has been a guest performer with many companies and has danced principal roles in a wide repertoire ranging from classical to contemporary. Travaglia has been teaching since 1986. She established a pre-professional, full-time training program in New Zealand and directed Canyon Concert Ballet in Fort Collins for three years. In September 1999, she joined Colorado Ballet as repetiteur and director of the Apprentice Program; this is her seventh season as repetiteur. Her choreography includes *The Nutcracker* for Canyon Concert Ballet and *Aspects, Equilibrium and Pictures* at an Exhibition for Colorado Ballet II. Travaglia also graduated from the Colorado School of Traditional Chinese Medicine, and practices acupuncture in Denver.



Heather Herrell took her first dance class at age three and has been dancing ever since. At Colorado State University she was very active in the dance department, while also competing with Dance West Divas in Boulder. Heather has participated in many intensive programs including the Boulder Jazz Dance Workshop, David Taylor Dance Theatre's summer workshop, and ballet training in New Mexico. While living in California, she trained at the Academy of Performing Arts, was a member of Vitality Jazz Company, and performed often in an innovative artistic collaboration known as Project Cathedral. She is an original and current member of High Performance Dance Theatre, choreographing and performing in company productions as well as the annual New Visions Dance Festival. Heather currently teaches advanced jazz at Mountain Kids and co-directs their competition troupe.



Jillian Grenrood has studied dance at CSU, Colorado Mountain College, and The Mountain Dance Center, and has continued her education by frequently traveling to various dance conventions. In 2001, she received her certificate to teach yoga at the Yoga Institute of Texas. Jillian has taught at The Vail Valley Academy Of Dance, Colorado Mountain College, Mountain Dance and has coached the FCHS Tower Dancers. Currently she enjoys teaching at Canyon Concert Ballet and Dance Center. She has been a member of the High Performance Dance Theater for over five years.

Teri English has her degree in dance from Colorado State University. Currently, she performs and choreographs for High Performance Dance Theatre of Fort Collins, CO. and performs as a dancer/singer for 1883 Entertainment of Denver, CO. She is a style coach for competitive figure skaters, director of the dance for skaters conditioning program at Edora Pool and Ice Center and Artistic Director for the Ice Theatre of Fort Collins. She is also choreographing *Annie* (Union Colony Dinner Theatre) and *Jungle Book* (La de da Theatre) Recently, Teri performed in *Leadville or BUST!* (Denver Civic Theatre), *Swing* (Candlelight Dinner Playhouse), *The King and I* (Union Colony Dinner Theatre) *CATS* and *The Producers* (Carousel Dinner Theatre). Other performance and choreographic credits include Openstage Theatre & Company, Opera Fort Collins, Honolulu Dance Theatre, the Vau de Vire society, Impact Dance, Fort Collins Children's Theatre and Glenwood Springs Danceworks.



Katherine Lawrence began her ballet training at the Connecticut Dance School and furthered her training at The Harid Conservatory where she graduated as Valedictorian in 1998. She joined Ballet Internationale, Indianapolis in 1999, and quickly rose to the rank of Soloist. In 2004, Katherine joined Ballet West, was promoted to Demi-Soloist in 2005, and was again promoted to Soloist in 2007. She has also performed with The Universal Ballet of Korea, the Hartford Ballet, Dance Wisconsin and Peoria Ballet. In the summer of 2007, she appeared at Perry-Mansfield's New Works Festival where she performed in new choreography by Darrell Grand Moultrie.

Katherine's repertoire includes Aurora in *The Sleeping Beauty*, the title role in Ben Stevenson's *Cinderella*, the Sugar Plum Fairy and Snow Queen in William Christensen's *The Nutcracker*, Wendy in John McFall's *Peter Pan*, Constance in Andre Prokofsky's *The Three Musketeers*, the title role in *The Fairy Doll*, *Don Quixote Act III Pas de Deux*, *Coppelia Act III Pas de Deux*, Myrtha in *Giselle*, and principal roles in George Balanchine's *Who Cares?* and *Serenade*, Antony



Melissa Corr, a native New Yorker, has been a leading figure in the training of classical dancers in our region for over 20 years. Her rigorous Russian based training system provides her students with the discipline, technique and motivation to pursue professional careers in dance. Melissa is currently the advanced and company teacher at Canyon Concert Ballet and the advanced level instructor at Colorado State University, where she has staged several classic works.

Wendy Hovey, a former sculler and current athlete, is a certified Trainer of GYROTONIC® and GYROKINESIS®, an exercise system producing a wide range of movement to strengthen the body core while improving flexibility of the spine and joints. Wendy received her training at the Phoenix Center of Health Excellence in Denver, Colorado and was certified by International GYROTONIC® Headquarters in New York City. She has thousands of hours of training and provides private and group instruction at the Pilates Fitness Studio in Fort Collins, Colorado.



Aaron Orlowski received his dance training from the Boston Ballet Summer Programs, Canyon Concert Ballet and the University of Utah. Aaron began his career with Ballet Internationale in Indianapolis and continued on to Nevada Ballet Theatre before joining Ballet West in 2003. Performance highlights include the role of Theseus in Bruce Steivel's *A Midsummer Night's Dream*, as well as several lead roles in Steivel's *The Nutcracker*. He has also performed the principal role in James Jeon's *Line of Life*, and as a soloist in Jeon's *Inner Moves*, as well as in Roy Tobias's *Mozart*, George Balanchine's *Allegro Brillante*, Bruce Marks' *Lark Ascending*, and Glen Tetley's *The Rite of Spring*.

Amber Mazurana graduated in 1999 with a B.A. in dance pedagogy from Butler University, and in 1995 she graduated from North Carolina School of the Arts. Amber was a member of the Hannah Kahn Dance Company from 2001-2004, and before that danced as a soloist with Peter Sparling Dance Company in Michigan. She has been dancing with IMPACT Dance Co. since 2006. She has studied under the direction of talented dancers such as Bill Evans and Melissa Hayden, as well as with Ballet Internationale, Dance Kaleidoscope, Boston Ballet, and the Pennsylvania Ballet. Amber also studied African drumming and dance at the University of Ghana, West Africa for two summers. She has been teaching in Fort Collins since 2001. Amber is the School Director of Canyon Concert Dance Center, directs the Youth Ensemble program and teaches. She is so happy to be sharing her love of dance with her students and to be fulfilling her passion for leadership in dance education. In her spare time she is chasing after her two-year old Cole and caring for her newborn Keira!





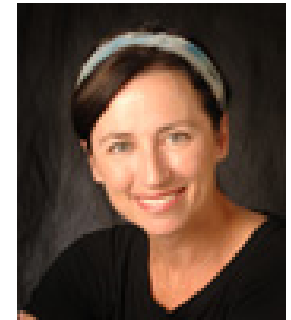
Jessica V. Freestone received her early dance training from several schools in Northern Colorado, primarily at Canyon Concert Ballet. She attended summer programs with The Boston Ballet, Aspen/Snowmass and the American Dance Festival. Jessica is grateful for the opportunity to have studied the artistry and leadership of many mentors: Bruce & Denise Freestone, Judy Bejarano, Sharon Randolph, Carol Roderick and Randy Wray.

Jessica has been an avid performing artist for most of her life, dancing and acting in the companies of IMPACT Dance, OpenStage Theatre and Canyon Concert Ballet, where she was a soloist for many years. While on the west coast, Ms Freestone appeared as a guest performer with Benicia Ballet, Peninsula Ballet and Oslund & Co. Ms Freestone has been teaching ballet and other dance styles for over 20 years. As a Certified Massage Therapist, Jessica applies her knowledge of anatomy and physical health to the study of Russian-based ballet technique.

Ms Freestone has worked as an accomplished producer, choreographer and director for several local arts groups, including the original collaboration, Turtle Island and serving as Producing Artistic Director for openstage etc from 2002-2007.

Since accepting the position of Artistic Director for Canyon Concert Ballet in 2007, Ms Freestone has directed the company's annual holiday classic, *The Nutcracker*. In the spring of 2008, the company premiered her original choreography *Heartland Suite: Pieces of the Patchwork* and in 2009 *Across the Tracks* became Ms. Freestone's first full-length story ballet created uniquely for the dancers at Canyon Concert Ballet.

Judy Bejarano is the advanced modern dance instructor and a guest choreographer for Canyon Concert Ballet. She is well known for her innovative evening length productions as the Artistic Director of IMPACT DANCE Company. Bejarano received her Master of Fine Arts from C.U. Boulder in dance with an emphasis in choreography. Throughout her career she has been the recipient of many awards including most recently the 2008 Colorado Dance Alliance "Cutting Edge" award. Judy has taught and set choreography throughout the region including Colorado State University, Fairbanks Summer Arts Festival, the University of Northern Colorado, the Colorado Dance Festival and *Desperate Figures* Dance Theatre in Wiesbaden, Germany.



Lisa Morgan is the Assistant Director of IMPACT Dance Company and is also a performing and founding member. She is on the CSU Dance Faculty and is a guest teacher and choreographer for Canyon Concert Dance Center and Youth Ensemble. She directed *Creative Movement for Kids*, a community dance program for kids ages 3-15 for the past eight years. Her choreography has been seen in IMPACT's *Everyday Places/Life in Ritual*, a touring dance/video installation project that was presented in Fort Collins, Denver and Wyoming at the Nicolaysen Art Museum. Lisa is a passionate advocate for integrating dance and all the arts into the lives of our children and spends much of her spare time making that happen.

Jessi Day, began her dance career in 1998 when she took her first swing dance class. She jumped right into the swing scene, taking classes and attending social dances every chance she got. In 2000 she joined The Jumpin' Jivecats, with whom she teaches, performs all over Northern Colorado, and spent a short time competing in Los Angeles, California, and Stamford, Connecticut. In addition to swing, she has training in hip hop and street style dance under DeAndre Carroll, Artistic Director and Choreographer of The Funkinetic Project, based in Denver, Colorado. Jessi also has experience with West African dance and the basics of Capoeira.

Jessi started her ballet and modern dance training at Colorado State University in the fall of 2007, when she began her second bachelor's degree. She just completed her third year at CSU. Her current teachers include Jane Slusarski-Harris, Chung-Fu Chang, Melissa Corr and Judy Bejarano. She has also performed in guest artist work like Katie Elliot of 3rd Law Dance Theater in Boulder, Colorado. She spent four weeks in Chicago, Illinois, last summer at Deeply Rooted Dance Production's summer dance intensive, training under co-directors Kevin Iega Jeff and Gary Abbott, along with other DRP company members, and performing the choreography of Dereque Whiturs.



Saja Butler loves the arts. She's been playing music since the age of 12. Twenty-Seven years later, she is the owner of Urban Monk Studios in Fort Collins where she teaches guitar, clawhammer banjo, voice and music theory. Saja also teaches music classes for kids and adults, at the Northside Aztlan Community Center, Respite Care, and a private daycare in Loveland. Saja has also acted for Openstage Theatre's production of 'Little Shop Of Horrors' and recently for Bas Bleu's Production of 'The Last days of Judas Iscariot'. She is proud to be teaching the ACT!SING!DANCE! camp at Canyon Concert Ballet this year.

Mary Wohl Haan, modern dancer and choreographer, is artistic director of Boulder's HAAN Dances, which serves as a vehicle for her creative work as a soloist and as a pick-up company for group pieces and projects. Since moving to Boulder in 1990, her creative work and productions have garnered both local and regional recognition including Boulder Arts Commission grants, an AHAB/Neodata Fellowship, a CO Council on the Arts Recognition Award, and a "Best of Boulder" for Best New Choreography. Commissions and invitations to perform and choreograph have included work with Chicago's Links Hall 'Strange Bedfellows Series', DanceLoop Chicago's 'New Dances,' and Bob Eisen/ Dance; in Denver with Deborah Reshotko/Speaking of Dance, Hannah Kahn Dance Company, Jan Justis, and Paul Fiorino /Ballet Arts Theatre; in Ft. Collins with Dance Connection Performance Network, Impact Dance, Canyon Concert Ballet, and CO State University; Salt Lake City's Brolly Arts, Kinetic Café and Utah Choreographers Lab; and Boulder's Lyra Mayfield, Turning the Wheel Productions, Interweave Dance Theatre, Open Door Dance Theatre, Rebekah West, and most recently, with Nancy Cranbourne's 40 Women Over 40 Dance Company.

